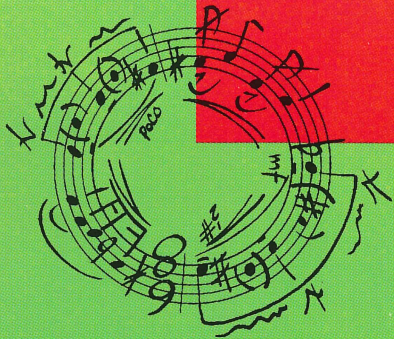


esprit orchestra



Alex Pauk
music director and conductor

94 95

Coffee Chats

Held during the week before a concert, these casual and musically informative social evenings offer our audience the opportunity to meet Esprit's composers, musicians, guest soloists and conductor.

Toward a Living Art

Education Programme

Esprit's school concerts, lectures and workshops are designed to lead students through new music from composition to performance.

Educators are urged to contact the Esprit office for further information and to add their school's name to our mailing list. Presented with the financial assistance of the Imperial Oil Charitable Foundation.

Single Tickets

Single tickets go on sale at the St. Lawrence Centre Box Office September 16, 1994. Tickets are \$26*; \$12.50* student/senior. Group rates are available. (Subscription information is included in this brochure.)

Single tickets for January 18, SUPERSTRINGS IV are available through both the Glenn Gould Studio (205-5555) or St. Lawrence Centre (366-7723) box offices. Tickets are \$26**;
\$12.50** student/senior.

* GST will be added

** GST included

subscription order form esprit orchestra 1994/95

NAME (MR./MRS./MS.)

ADDRESS

CITY/TOWN

POSTAL CODE

TELEPHONE (RES.)

TELEPHONE (BUS.)

- ☐ new subscription
- ☐ renewal (to retain your past seats subscriptions must be renewed by September 6, 1994)

- ☐ cheque enclosed (payable to esprit orchestra)
- ☐ visa ☐ mastercard ☐ american express

CARD NO.

EXP. DATE

SIGNATURE

- ☐ wheelchair access required

FOR OFFICE USE ONLY

mail form to:

St. Lawrence Centre for the Arts
Subscription Office (Esprit)
27 Front Street East
Toronto, Ont. M5E 1B4

or take in person to:

St. Lawrence Centre Box Office
between 10 am and 6 pm
Monday to Saturday
(closed Sat. until after Labour Day)

or call: (416) 366-7723 (credit cards only)

SECTION

NUMBER OF
SUBSCRIPTIONS

PRICE
(5 CONCERT SERIES)

TOTAL

orchestra

\$120*

balcony

\$120*

students / seniors

\$55*

specify:

☐ orchestra

☐ balcony

(ID number required
for each subscription)

student sponsorship

\$55*

(your sponsorship provides
a student with a full season
of esprit concerts)

subtotal

7% gst

st. lawrence centre handling charge (includes gst)

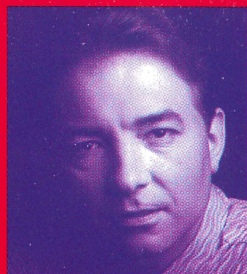
\$10.70

your donation supports esprit**

total

*The St. Lawrence Centre for the Arts collects ticket fees on behalf of Esprit Orchestra but cannot be responsible for refunds should performances be cancelled. All programmes are subject to change without notice. Should an artist be unable to appear, Esprit Orchestra reserves the right to make arrangements for substitute performers. Sorry, no refunds. Each ticket includes a \$1.00 Capital Improvement Fund surcharge.

**Esprit is a registered charitable organization (no. 0714998-22). A tax receipt will be issued for your donation.



music director's message

Welcome to another Esprit season. It's a pleasure to include in this year's programming top Canadian soloists specializing in the music of today. We continue to focus on Canadian composition, yet are maintaining a strong international dimension. Esprit's diversity and virtuosity as an ensemble will be reflected in programming ranging from Broadway tunes to the most complex and sophisticated "leading edge" pieces.

Our concerts include works that cross cultural, interdisciplinary and technological boundaries. We're extending our education programmes and are pleased to continue our association with CBC Stereo and CBC Records and to initiate a new relationship with the Glenn Gould Studio. Rhombus Media also continues to include Esprit in its excellent film projects. We are also developing a major new dance collaboration with Menaka Thakkar & Company.

I invite you to share the excitement all of us associated with Esprit feel in presenting the orchestra's twelfth season.

Alex Pauk

music director and conductor

couleurs et musique

A four-concert celebration of French painting and music presented during the Barnes Foundation Exhibition at the Art Gallery of Ontario. Esprit has been invited to perform in two of these concerts, being presented at the Glenn Gould Studio.

Monday, September 26, 1994

8:00 p.m.

Glenn Gould Studio

Canadian Broadcasting Centre

couleurs et musique opening concert

Alexina Louie (Canada)

GALLERY FANFARES, ARIAS AND INTERLUDES

SPARK! (fanfare)

THEIR OWN WORDS (OBSESSIONS)

1 MONET

2 VAN GOGH

REFLECTIONS IN A CRYSTAL ATRIUM

Harry Somers (Canada)

PICASSO SUITE

Stephen Sondheim (USA)

SUNDAY IN THE PARK WITH GEORGE (excerpts)

farewell to heaven

The world premiere of a major collaborative project by Indian dancer/choreographer Menaka Thakkar and Esprit's Music Director Alex Pauk, featured as composer.

Monday, December 19, 1994

8:00 p.m.

Glenn Gould Studio

Canadian Broadcasting Centre

A programme of seasonal music including a complete performance of the CHRISTMAS ORATORIO by Saint-Saëns and excerpts from Hector Berlioz's L'ENFANCE DU CHRIST.

Tickets for each of the four **couleurs et musique** concerts are \$15 ; \$12 student/senior. Tickets are available through the Glenn Gould Studio box office:

250 Front Street West, (416) 205-5555.

(Subscriptions for the four-concert series are also available; \$50 ; \$40 student/senior).

couleurs et musique

is presented in association with:

Art Gallery of Ontario

Glenn Gould Studio

CBC  **SRC**

lost in the stars

World premiere screening of the latest film by Rhombus Media on the life and music of Kurt Weill featuring performances by Teresa Stratas, Lou Reed, Nick Cave, William Burroughs, Elvis Costello, Esprit Orchestra and others.

special events

For more information about Special Events, please call Esprit directly at (416) 599-7880.

Special Events are not included as part of the Esprit Subscription series.

my montreal includes toronto (Vivier and beyond)

Along the Windsor/Quebec City Corridor can be found, among other things, musical traces of Bali, Beethoven, the cosmos and eternity.

This programme creates a rich fabric woven from vibrant musical threads created by some of the finest Montreal and Toronto composers. A particular focus will be given to Claude Vivier's music. The world premieres of pieces by Norma Beecroft and John Oswald will combine electro-acoustic technology with orchestra.

Saturday, October 15, 1994

8:00 p.m.

Jane Mallett Theatre
St. Lawrence Centre

guest artist

MARIE-DANIELLE PARENT (SOPRANO)

compositions

Claude Vivier (Canada)

LONELY CHILD, 1980

for soprano and orchestra

PULAU DEWATA, 1977

(orchestration by Canada's John Rea, 1988)

Denis Gougeon (Canada)

ENFANT DE LA TERRE ET CIEL ETOILÉ, 1989

Norma Beecroft (Canada)

ESPRIT ÉTERNEL, 1994

world premiere, esprit commission

John Oswald (Canada)

CLASSIC, 1994

world premiere, esprit commission

Presented by

du Maurier *Arts* Ltd.



italian seasonings

Friday, December 9, 1994

8:00 p.m.

Jane Mallett Theatre
St. Lawrence Centre

guest artists

DOUGLAS PERRY (VIOLA)

DOUGLAS STEWART (FLUTE)

compositions

Luciano Berio (Italy)

VOCI (FOLKSONGS II), 1984

for viola and orchestra

John Rea (Canada)

ZEFIRO TORNA, 1994

world premiere, esprit commission

Salvatore Sciarrino (Italy)

RONDO, 1972

or flute and chamber orchestra

BRAZIL,

(arranged, 1980)

Panettone e spumante will be served in the lobby at a post-concert Christmas party for our audience and special guests.

But these are not the only Italian ingredients giving flavour to the event.

The music of the great Italian composer Luciano Berio, featuring folksong themes from Sicily, will complement the world premiere of a work by Italian-Canadian John Rea as well as music by Salvatore Sciarrino. Sciarrino's rendition of the popular tune Brazil serves as the icing on Esprit's party cake.

In Association with the
Istituto Italiano di Cultura

superstrings IV

Sensuous, resonant, dynamic vibrations form the essence of an experience immersing our listeners in the universal continuity of sonic energy. CBC's Glenn Gould Studio will serve as the superb acoustic space enhancing the sonorities.

This concert is the fourth in Esprit's ongoing series of programmes featuring the orchestra's excellent string section performing outstanding string music from around the world. In this case, our programming reflects current global trends in music as dealt with by master composers.

In collaboration with


Glenn Gould Studio

CBC Stereo

TWO NEW HOURS

SUNDAY NIGHTS AT 10:05 P.M., 94.1 FM IN TORONTO

Esprit Orchestra acknowledges the sponsorship of Jamna Dayaram and Arthur Wolfson

Wednesday, January 18, 1995

8:00 p.m.

Glenn Gould Studio

Canadian Broadcasting Centre

featuring

ESPRIT ORCHESTRA'S STRING SECTION

compositions

Henri Dutilleux (France)

MYSTÈRE DE L'INSTANT, 1989

Harry Somers (Canada)

OF MEMORY AND DESIRE, 1993

John Adams (USA)

SHAKER LOOPS, 1978

(revised 1982)

Jan Sandström (Sweden)

ACINTYAS, 1986

Rivka!

Energetic, passionate playing by a compelling, consummate artist is the only way to describe Rivka Golani's performances.

On this concert, Rivka's personality, dedication to music, stamina and profound sense of musical interpretation will be revealed in her performances of two major viola concerti by musical luminaries of the former Soviet Union.

Saturday, February 4, 1995

8:00 p.m.

Jane Mallett Theatre
St. Lawrence Centre

guest artist

RIVKA GOLANI (VIOLA)

compositions

Alfred Schnittke (Russia)

CONCERTO FOR VIOLA AND ORCHESTRA, 1985

Melissa Hui (Canada)

COMMON GROUND, 1993

Giya Kancheli (Georgia)

MOURNED BY THE WIND, 1989
for viola and orchestra



Friday, April 7, 1995

8:00 p.m.

Jane Mallett Theatre
St. Lawrence Centre

cd concert III

guest artists

ROBERT AITKEN (FLUTE)
NEXUS (PERCUSSION)

A Canadian all-star line-up of composers and performers is featured in repertoire which will be recorded for Esprit's third compact disc on CBC Records' SM5000 label.

compositions

Colin McPhee (Canada)
NOCTURNE, 1958

Robert Aitken (Canada)
BERCEUSE, 1992
for flute and orchestra

Harry Freedman (Canada)
TOUCHINGS, 1989
for percussion and orchestra

John Wyre (Canada)
OSTINATO, 1995
for percussion and strings
world premiere, esprit commission

Alexina Louie (Canada)
MUSIC FOR HEAVEN AND EARTH, 1990

Robert Aitken and John Wyre both appear as composers and performers and the concert features two works written specifically for Nexus and orchestra.

Esprit Orchestra acknowledges the sponsorship of





es in the place just right
be in the valley of love and delight
true simplicity is gain'd

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in, turn will be our delig
by turning turning we come re

esprit orchestra 94 95



416 599 7880

Esprit Orchestra gratefully acknowledges the support of the following

The Canada Council

The Province of Ontario

through the Ontario Arts Council

The Municipality of Metropolitan Toronto

The City of Toronto

through the Toronto Arts Council

AT&T

du Maurier Arts Ltd.

Jamna Dayaram and Arthur Wolfson

Istituto Italiano di Cultura

Imperial Oil Charitable Foundation

Laidlaw Foundation

Metropolitan Chestnut Park Hotel

Rhône-Poulenc Canada Inc.

Royal Bank of Canada

The SOCAN Foundation

M.M. Webb Foundation

CBC Stereo and CBC Records

Glenn Gould Studio,

Canadian Broadcasting Centre